

A Question Of Logic

With some individuals having questioned whether Order of Nine Angles (O9A, ONA) primary sources really are only the published, signed, writings of Anton Long between 1976 and 2012 the answer is that it is a matter of logic.

If the O9A is the modern esoteric philosophy created by Anton Long, ergo the writings of that individual express, are the sources of, that philosophy, with the later writings by others about that philosophy their personal opinions or interpretation of that philosophy. QED.

Hence the only matters of dispute are: (i) the definition of an esoteric philosophy, and (ii) whether the O9A is a unique esoteric philosophy created by Anton Long.

Examples of individual philosophies are Nietzsche and Heidegger, with their published writing, and authenticated unpublished manuscripts if any, the primary sources of that philosophy.

Esoteric Philosophy

An esoteric philosophy is a philosophy that describes, or seeks to describe, the hidden or inner - the esoteric - nature of Being and of beings including we human beings. An axiom of O9A philosophy, in common with many esoteric philosophies, is that the inner nature of Being and of beings can be apprehended, or represented, by a particular symbolism or by various symbolisms and also by the relationships between symbols, for such esoteric philosophies are based on the Aristotelian principle that existence/reality is a reasoned order capable of being rationally understood, with many esoteric philosophies also positing - as the ancient Greeks did, as Hellenic hermeticism did, and as O9A philosophy does - that this reasoned order (κόσμος) has an ordered structure and that human beings, by virtue of possessing the faculty of reason, are - in their natural state of physis (φύσις) or fitrah - an eikon (εἰκὼν) of that ordered structure.

One such ordered structure is that described in the Poemandres tractate of the Corpus Hermeticum. {1} Another is the O9A Seven Fold Way {2} which is based on the Poemandres tractate with the primary symbolism employed that of the unique septenary Star Game invented by David Myatt in the 1970s. {3}

It would therefore be logical to conclude that the O9A is an esoteric philosophy, and a unique one, first described in the 1989 collection of typescripts written by Anton Long published under the title *Naos: A Practical Guide to Modern Magick*. {4}

The Writings Of Anton Long

Anton Long, writing as 'Stephen Brown', {5} explained O9A philosophy, and its embedded praxis the Seven Fold Way, in a series of letters published in facsimile in two volumes in 1992 with some of letters addressed to Michael Aquino of the Temple of Set several of whose replies are also included. {6}

In addition, the fictional novels of the Deofel Quartet - (a) Falcifer, (b) Temple of Satan, (c) The Giving, (d) The Greyling Owl - all written by Anton Long {7} describe the esoteric tradition as Anton Long received it:

"as stories about people, their interactions; their 'satanic' or esoteric views and beliefs; and about certain events that involved those people. In The Deofel Quartet he simply reworked the factual material - as writers of fiction are wont to do - in order to make an interesting story, in the process obscuring the identities of those involved and sometimes their place of residence or work; added some entertaining details (as in the 'astral battles' between goodies and baddies in Falcifer, of a kind now familiar - decades later - from the Harry Potter stories) and concatenated certain events in order to provide 'action' in a limited time-frame.

Thus, the fictional stories not only compliment other O9A material but provide a 'different way into' the complex O9A mythos; a way that many will find more interesting (and certainly more entertaining) than thousands of pages of sometimes polemical and sometimes ponderous O9A factual texts, and a way that especially places the O9A's satanism into perspective, Aeonically and otherwise." {8}

The Deofel Quartet, The Satanic Letters, and Naos, are the essential O9A primary sources containing as they do the foundations of O9A esoteric philosophy, with his other writings between 1976 and 2012 expositions of that philosophy and, more often than not, part of his Labyrinthos Mythologicus with its tests, clues, fables, deceptions and trickery as well described in texts such as *Discovering The O9A Aural*

Code, {9} and *The Order Of Nine Angles And The Question Of Evil*, {10} with Anton Long stating in his *An Aristocratic Ethos* 2021 interview:

"That our ethos enshrines noble, cultured, personal behaviour should have been obvious to those incipiently of our kind given not only the clues scattered over decades among my writings and those of some others, but also by texts such as my *The Gentleman's - and Noble Ladies - Brief Guide to The Dark Arts*, my *Concerning Culling as Art* and my *The De-Evolutionary Nature of Might is Right*." {11}

As he wrote in one of his Satanic Letters dated 6th September 1992 eh he used fables to test others in accord with already established procedures. {12} Furthermore, his advice was not only to test individuals but to not trust them, for while they

"may be pukka [but] until you get to know people face-to-face and until they have a known and verified reputation for sinister deeds in the real world, you are and remain - according to our nature and thus according to the first rule of the Internet version of our sinister game - cautious, suspicious, and so do not trust them and especially do not trust what they say about their experiences, their 'achievements', their character, and themselves [for] Just calling yourself ONA, on the Internet or elsewhere, does not make you ONA - it is practical deeds, being part of our Occult culture, upholding kindred honour, and tests, challenges, learning from experience, recruiting others in person, which do. The Internet is just one tool, among many. Our sinister-numen is not there; our people are not there - except that some of us may sometimes, and for a short while only, use such an ephemeral tool for some specific purpose. And what an ephemeral tool it is, Aeonically [...]

The person only becomes real - seen to be possessed of Occult virtues and Occult qualities or the promise thereof - when they are personally known to us (thus revealing their true identity, and their skills and qualities), or when they have a plethora of publicly documented and verified deeds, or when they have several scholarly works to their credit, although in the latter two instances they still remain personally untrusted. For the fact is, we are not trusting white-lighters or harming-none wiccans or gullible mundanes or nazarenes." {13}

The case of Ethan Melzer {14} is a classic example of: (i) why the O9A's Labyrinthos Mythologicus was and still is a useful tool; (ii) why followers of O9A philosophy do not trust people they have not personally known for some time; (iii) why the Internet, and especially social media, encrypted messaging applications and e-mails, are flawed if occasionally useful causal mediums, and (iv) what following an esoteric philosophy or tradition such as the O9A involves, and in the past has involved, in the real world.

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{1} *Ποιμάνδρης, Poemandres*, translation and commentary in *Corpus Hermeticum: Eight Tractates*, <https://davidmyatt.files.wordpress.com/2018/03/eight-tractates-v2-print.pdf>

{2} Refer to the section *The Writings Of Anton Long*, below, with *Naos* providing the first guide to the Seven Fold Way and the O9A septenary system, qv. the facsimile at <https://gawathan.files.wordpress.com/2022/10/naos-practical-guide-to-modern-magick.pdf>

{3} *The Star Game - An Illustrated Guide*, <https://gawathan.files.wordpress.com/2022/10/the-star-game-101.pdf>

{4} A facsimile is available at <https://gawathan.files.wordpress.com/2022/10/naos-practical-guide-to-modern-magick.pdf>

A copy of the later 1990 printed version by Coxland Press is available in the British Library: *Naos*, General Reference Collection RG.2021.a.13, BNB GB9328754

{5} *An Interview With Anton Long*. March 2023, <https://theo9away.files.wordpress.com/2023/03/anton-long-interview-2023.pdf>

{6} (i) <https://gawathan.files.wordpress.com/2022/10/satanicletters-1.pdf> (ii) <https://gawathan.files.wordpress.com/2022/10/satanicletters-2.pdf>

A copy of volume I is available in the British Library: General Reference Collection RH.9.x.2052, BNB GB9320020

{7} Available from *The Deofel Archive*, <https://gawathan.wordpress.com/the-o9a-deofel-archive/>

{8} Quoted in *The Apolitical Deofel Quartet*, <https://gawathan.files.wordpress.com/2023/03/intro-deofel.pdf>

See also *The O9A Deofel Quintet*, <https://gawathan.files.wordpress.com/2023/03/deofel-quintet-o9a.pdf>

{9} Included (pp.50-60) in *O9A: A Modern Heresy*, <https://gawathan.files.wordpress.com/2022/12/heresy-second.pdf>

{10} Included (pp.103-108) in *O9A: A Modern Heresy*, op.cit.

{11} The interview is included (pp.75-80) in *O9A: A Modern Heresy*, op.cit.

{12} Letter to David Austen, <https://gawathan.files.wordpress.com/2022/10/satanicletters-2.pdf>

{13} Refer to the *Qualités Occultes* section of *Who Did They Believe We Were?* available at <https://theo9away.files.wordpress.com/2022/12/who-we-are-v1.pdf>

{14} *The Curious Case Of Mr Melzer*, <https://theo9away.files.wordpress.com/2023/03/curious-case-v9.pdf>

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