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JOHN G. JOHNSON COLLECTION

CITY OF PHILADELPHIA
CATALOGUE
OF
HIGHLY
IMPORTANT PICTURES
OF THE
Early English School
AND
WORKS BY OLD MASTERS
THE PROPERTY OF
THE RIGHT HON. LORD TWEEDMOUTH
Removed from Brook House, Park Lane, W., and
Guisachan, Beauly, N.B.

WHICH,
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES’S SQUARE
On SATURDAY, JUNE 3, 1905

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS’ Offices, 8 King Street
St. James’s Square, S.W.
CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
CATALOGUE.

SATURDAY, JUNE 3, 1905,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD MASTERS.

J. BEERESTRAATEN.

1 A Winter Scene on the Scheldt, with buildings and a church on the right; skaters and boats on the left. 29 in. by 47 in.

A. CANALETTO.

2 The Piazza of St. Mark's, Venice, with numerous figures. 51 in. by 51 in.

CARLO CIGNANI.

3 Saint Catherine, with an angel holding a crown above her head. 32½ in. by 24½ in.
A. CUYP.

4 Gentlemen Preparing for the Chase. A gentleman on a grey horse with a servant in green dress holding his stirrup; another gentleman on horseback behind; two dogs and shepherds with sheep on the left.

$47 \text{ in. by } 57 \text{ in.}$

GIACOMO FRANCIA.

5 The Madonna and Child, with the infant Saint John and a monk

$On \text{ panel—} 25 \text{ in. by } 21\frac{1}{2} \text{ in.}$

VAN DER HELST.

6 Portrait of a Philosopher, seated at a table, on which are a book and other articles

$43\frac{1}{2} \text{ in. by } 38 \text{ in.}$

M. HONDECOETER.

7 A Cock and Hen, with ducks and ducklings near a pond in the foreground

$Signed, \text{ and dated } 1681$

$47 \text{ in. by } 56 \text{ in.}$

M. HONDECOETER.

8 A Peacock, Turkey, Poultry, Pigeon, and other Birds, in a Garden

$34 \text{ in. by } 54 \text{ in.}$
N. MAES.

9 **Portrait of a Gentleman**, in rich blue dress and yellow cloak, carving his name upon a tree; two dogs by his side
27 in. by 22 in.

I. MOUCHERON AND N. VERKOLJE.

10 **A Grand Landscape**, with a Classical temple on the right, a river with boats in the centre, and trees on the left; two muses and a child piping in the foreground
132 in. by 142 in.

PARMIGIANO.

11 **The Holy Family**, with the infant Saint John, Saint Francis and Saint Catherine
*On panel*—23 in. by 33 in.

MATTEO ROSELLI.

12 **Portrait of a Young Girl of the Strozzi Family**
In red dress with white sleeves, holding a bunch of flowers
27 in. by 22 in.
*From the Villa Pucci, Florence*

ROTTENHAMMER AND BREUGHEL.

13 **The Seasons Constructing Garlands, with Fruit and Flowers**. Satyrs also appear bearing a basket of fruit
Cornfields and ploughing occupy the centre of the picture, whilst above, Ceres is seen presenting her gifts to Jupiter, Neptune, Minerva and other Olympian deities, seated at a table
*On panel*—40 in. by 28½ in.
*From the Blenheim Palace Collection, 1886*
L. SUSTERMANN.

14 Portrait of a Young Lady, in black dress with white collar, and black hat with strings
   24 in. by 19½ in.

VELASQUEZ.

15 Portrait of Don Balthazar Carlos, riding on horseback, carrying a hawk
   24 in. by 17 in.

J. DE WIT.

16 Cupids, with festoons of fruit and flowers—mural decorations, a set of three
   32 in. by 79 in.

P. WOUVERMAN.

17 A Road by a High Bank, on the left a peasant with a white horse, standing talking to a man seated on an ass
   On panel—16½ in. by 13½ in.
MODERN PICTURES.

SIR E. LANDSEER, R.A.

18 THE FOREST IN OCTOBER
Pastel—60 in. by 112 in.


19 THE NEW FAMILY
On panel—17 in. by 13½ in.

G. F. WATTS, R.A.

20 PORTRAIT OF RUSSELL GURNEY, Esq., RECORDER OF LONDON
In dark dress, with lace cravat
25½ in. by 20½ in.
From the Collection of C. H. Rickards, Esq., 1887

EARLY ENGLISH PICTURES.

21 PORTRAIT OF A GENTLEMAN (believed to be Archibald Stewart, M.P., Lord Provost of Edinburgh, son of Sir K. Stewart, of Allanbank), in grey dress, with white wig, seated on a sofa, holding a snuff-box in his left hand
45 in. by 35 in.

R. COSWAY, R.A. AND W. HODGES, R.A.

22 MRS. COSWAY, in white dress with powdered hair, seated at the window of her breakfast-room in Pall Mall, looking at a view of the Mall and Westminster Abbey; the King's Procession to open Parliament passing along the Mall
On panel—32 in. by 46 in.
Engraved by W. Birch, 1789
W. HOGARTH

23 AN ASSEMBLY AT WANSTEAD HOUSE.

Containing portraits of Richard Child, 1st Earl of Tylney, and many of his friends and relations

Interior of a saloon: twenty-six full length figures; on the left a gentleman and two ladies seated at a table, drinking tea; in the centre, a party of four people playing cards; on the right, a girl and two boys, one of whom is riding a poodle; the other ladies and gentlemen stand about, while the servant lights the candles in a chandelier

Said to be the earliest known picture by the painter

25 in. by 29½ in.

Painted for Lord Castlemain, in 1728
Exhibited at the British Institution, 1814
From the Collection of W. Long Wellesley, Esq.
Exhibited at Burlington House, 1885
Exhibited at Burlington House, 1896
See Illustration
J. HOPPNER, R.A.

24 PORTRAIT OF A LADY, in white dress, with blue sash and long gloves
29 in. by 24½ in.
See Illustration

J. HOPPNER, R.A.

25 PORTRAIT OF A GENTLEMAN, in brown coat, with white stock; red curtain background
29 in. by 24½ in.

A. KAUFFMAN, R.A.

26 PORTRAIT OF THE ARTIST, in pink and white dress, leaning her left arm on a table, on which stands a bird-cage
35½ in. by 27 in.
SIR G. KNELLER.

27 Portrait of the Countess of Macclesfield, in pink and white dress, and loose blue robe. In an oval:

$28\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

SIR P. LELEY.

28 Portrait of Sarah, Duchess of Marlborough, in white dress and red cloak with blue lining. In an oval

30 in. by 25 in.

From the Collection of J. T. Gibson-Craig, Esq., 1887

G. MORLAND.

29 Dancing Dogs

A woman seated with a child in her arms at a cottage door, and a boy on the ground beside her, looking at an itinerant showman, who is making a monkey and some dogs dance; behind him is an old man, and beside him is a boy trying to make another dog dance.

$28\frac{1}{2}$ in. by 24 in.

Exhibited at Burlington House, 1885

Engraved by T. Gaugain

See Illustration
H. MORLAND.

30 Ironing

Portait of Miss Elizabeth Gunning; married firstly James, sixth Duke of Hamilton, and secondly, John, fifth Duke of Argyll

In white flowered dress, and white cap with blue riband, seated at a table

30 in. by 25 in.

H. MORLAND.

31 Washing

Portrait of Miss Catherine Gunning; afterwards Mrs. Travis

In white flowered dress, and white cap with pink riband

30 in. by 25 in.

H. MORLAND.

32 Churning

Portrait of Miss Maria Gunning; married George, sixth Earl of Coventry

In brocade bodice and lilac-coloured skirt, white cap with blue riband

30 in. by 25 in.
33 PORTRAIT OF LADY RAEBURN, wife of the artist, née Ann Edgar, daughter of Peter Edgar, of Bridgeland

In white and brown dress and white head-dress, seated in a landscape with her arms folded on her lap

58 in. by 44 in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876
Exhibited at Burlington House, 1877
From the Sale of the Artist's Works, 1877
From the Collection of John Heugh, Esq., 1878
Exhibited at the Scottish National Portraits Exhibition, 1884

From the Collection of Sir William Patrick Andrew, 1887
Exhibited at Burlington House, 1888
Illustrated in Sir W. Armstrong's "Sir Henry Raeburn"
See Illustration
SIR H. RAEBURN, R.A.

34 PORTRAIT OF THE ARTIST

In dark coat with roll collar, yellow vest and white stock; his left hand raised to his chin, and the elbow supported by his right hand; red curtain background

35 in. by 27 in.

*Exhibited at the International Exhibition, 1862*
*Exhibited at the National Portrait Exhibition, 1868*
*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*
*Exhibited at Burlington House, 1877*
*From the Sale of the Artist's Works, 1877*
*Exhibited at the Scottish National Portraits Exhibition, 1884*
*From the Collection of Sir William Patrick Andrew, 1887*

*Engraved in stipple by W. Walker*
*Etched by W. Nicholson*
*Illustrated as the frontispiece in Sir W. Armstrong's "Sir Henry Raeburn"*

SIR H. RAEBURN, R.A.

35 PORTRAIT OF MRS. OSWALD, OF AUCHINCRIUE, née Lucy Johnstone, daughter of Colonel Johnstone, of Hutton Hall, Berwickshire. Burns's ballad, "Wat ye wha's in yon toun?" was written in her praise

In white dress open at the neck, gold earrings; figure to the left

29½ in. by 24½ in.

*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*
*From the Collection of J. T. Gibson-Craig, Esq., 1887*

*See Illustration*
SIR H. RAEBURN, R.A.

36 PORTRAIT OF SIR WALTER SCOTT, WHEN A YOUNG MAN
In brown coat, with pink vest and white stock
29 in. by 24 in.
Formerly in the possession of Campbell, the poet
From the Collection of William Russell, Esq., 1884

SIR H. RAEBURN, R.A.

37 PORTRAIT OF THE HON. MRS. KING, OF DUNIVA
In grey dress with black lace fichu, and a flowered cloak round her arms, white cap
29 in. by 24 in.

SIR H. RAEBURN, R.A.

38 PORTRAIT OF HENRY MACKENZIE, OF AUCHENDINNY ON THE ESKE BELOW PENTICUICK, AUTHOR OF THE "MAN OF FEELING," IN DARK DRESS WITH WHITE STOCK
29 in. by 24 in.
Exhibited at the Raeburn Exhibition, Edinburgh, 1876
Exhibited at the Scottish National Portraits Exhibition, 1884
From the Collection of Robert Horn, Esq., 1886

SIR H. RAEBURN, R.A.

39 PORTRAIT OF DAVID HALIBURTON, OF BUSHEY, IN BROWN COAT AND VEST, WITH WHITE STOCK
23½ in. by 19½ in.

ALLAN RAMSAY.

40 THE DAUGHTERS OF ALLAN RAMSAY, AFTERWARDS MRS. MALCOLM AND LADY CAMPBELL. A LITTLE GIRL IN WHITE DRESS WITH PINK SASH AND CAP, EMBRACING HER BABY SISTER
17 in. by 14 in.
ALLAN RAMSAY.

41 PORTRAIT OF GENERAL RAMSAY, son of the artist, when a boy in red dress, with small lace ruff
20 in. by 16 1/2 in.

SIR J. REYNOLDS, P.R.A.

42 PORTRAIT OF THE COUNTESS OF BELLAMONT
Emilia Maria Margaret, daughter of James, First Duke of Leinster; married, in 1774, Charles, Earl of Bellamont; died 1818

Full length, standing in a landscape facing the spectator, her head turned to the right; her left hand is behind her back, the right hangs down; lilac dress trimmed with ermine and knots of gold braid; a plait of hair falls upon her right shoulder
94 1/2 in. by 63 1/2 in.
Painted 1778
Exhibited at Burlington House, 1896
Engraved by J. Scott
See Illustration
SIR J. REYNOLDS, P.R.A.

43 SIMPLICITY

Portrait of Miss Theophila Gwatkin, in white dress with blue sash, wearing a muslin cap, seated under some trees, holding some flowers in her lap

30 in. by 25 in.

From the Collection of William Russell, Esq., 1884

See Illustration

SIR J. REYNOLDS, P.R.A.

44 PORTRAIT OF MISS ANNE DUTTON, DAUGHTER OF LORD SHERBORNE; married Mr. Blackwell, of Ampney Park, Gloucester

In white dress with blue sash, embroidered with gold, the sleeves fastened by pearl ornaments; seated, resting her right elbow upon a pedestal; foliage background

50 in. by 40 in.

SIR J. REYNOLDS, P.R.A.

45 PORTRAIT OF MRS. MARTIN, OF PLYMOUTH, wife of J. Martin, Esq., of Rubert Street

In white dress, fastened in front with a blue bow; black cloak round her shoulders; large muslin cap, with blue ribbon and bow; powdered hair

29 in. by 24½ in.

From the Collection of Richard Ward, Esq., 1874
From the Collection of John Heugh, Esq., 1878
From the Collection of Sir John Pender, 1897
SIR J. REYNOLDS, P.R.A.

46 Portrait of Viscount Ligonier. In military uniform, standing in a landscape, by the side of his horse
24 in. by 18 in.

G. STUBBS, R.A., 1782.

47 Portrait of Josiah Wedgwood, in grey dress, mounted on a white horse, in a landscape
Painted on a plaque of Wedgwood
Oval—36\(\frac{1}{2}\) in. by 27\(\frac{1}{2}\) in.
Illustrated as a frontispiece in Rathbone's book on Wedgwood

G. STUBBS, R.A.

48 Portrait of "President," the favourite horse of Lady Diana Beauclerk, in a landscape, with a groom and dog
27\(\frac{3}{4}\) in. by 36 in.


49 A Gyr Falcon
On panel—32\(\frac{1}{2}\) in. by 39 in.

SIR A. VANDYCK (After).

50 The Three Children of Charles I., by W Dobson
51 in. by 59 in.
51 A View of Old Inverness, with wagons fording a river in the foreground

35 1/2 in. by 59 1/2 in.

52 King George II. and Frederick, Prince of Wales Reviewing the Guards

39 1/2 in. by 49 1/2 in.