A conte crayon drawing, a hand colored woodcut and a water color drawing are new accessions at The Cleveland Museum of Art. They bring to the museum typical and excellent examples of three artists whose works span the period between the end of the impressionist movement and the beginnings of contemporary art.

CAFÉ CONCERT, the conte crayon drawing, was done by Georges Seurat and comes to the Museum through the Bequest of Leonard C. Hanna, Jr. Known for his intricate pointillist technique, Seurat left behind at the end of his brief and brilliant life, a group of fine drawings. These are essentially studies of light created in black and white, beginning with landscape and progressing to interiors with artificial illumination and culminating in the finest of all - the cafe and theatre scenes. CAFÉ CONCERT falls in the latter category. In it the dark shapes of the audience loom high in the foreground in the half light reflected from the stage. In the center are the bright footlights illuminating the skirt, arms and face of the singer and behind her the shadowy stage recedes into the half light.

The woodcut called MELANCHOLIA: ON THE BEACH by Edvard Munch is a gift of Mrs. Clive Runnels in memory of Leonard C. Hanna, Jr. It is a subject that Munch liked and painted three times. The woodcut, which in its finished state was printed in black, blue, yellow and violet-grey, was done in 1896. In this impression the artist printed the black block only and added the colors by hand in order to determine what the effect would be on the finished work. He made a second color woodcut of the same subject but in reverse in 1901. The subject and the handling of it show his deep occupation with the lonely neurotic personality. Gauguin had a powerful influence on Munch. Together they revived the art of the
woodcut and are largely responsible for its being the vigorous medium that it is today. Munch used plain pine boards, cut plankwise. He composed freely with flat, dark masses and was the first to use the accidentals of wood grain to obtain an aesthetic effect.

The water color drawing by Emil Nolde is also the gift of Mrs. Runnells in memory of Leonard C. Hanna, Jr. Nolde's water colors combine the lyricism of the impressionists with the brilliant colors and dramatic designs of the expressionist movement to which he belonged. SUNSET OVER THE LAKE contrasts red-orange clouds with a deep blue and green background. The hills, shore and clouds are outlined with one broad stroke of the brush. Through this use of vivid color and simplified, direct drawing, Nolde transformed a landscape into a powerful emotional experience.