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The phylogenetic tables and diagrams are mainly from the author's *Systematische Phylogenie der Vertebraten*.

The biographical sketches (of Lamarck, Saint-Hilaire, Cuvier, Baer Mueller, Virchow, Cope, Koelliker, Gegenbaur, and Haeckel) and Dr Gadow's notes on the "Theory of Cells," "Factors of Evolution," and "Geological Time and Evolution" occupy half the little volume. The last of these notes evinces a strong disposition to reduce geologic time, so far as may be, toward the orthodox chronologies represented by that of Archbishop Ussher, thus reflecting the state of opinion indicated in the introduction; and this tendency finds even more explicit utterance in the tabulation of the course of ascent from the anthropoid apes through *Pithecanthropus erectus* and the man of the reindeer epoch to "Adam and Eve."

The book is well printed in large type, on good paper, and neatly bound.

W J MCGEE.

The Story of the British Race. By JOHN MUNRO. New York: D. Appleton & Company, 1899. 16°, 228 pp.

This recent addition to Appleton's "Library of Useful Stories" must attract readers desiring some brief yet trustworthy account of a world-shaping people. Beginning with a somewhat comprehensive introduction, the author passes to a definition of the European race, and thence to a description of the pioneers of Britain based on archeologic and historical records jointly; next he discusses the English and Welsh people and characterizes their types, and then gives similar treatment to the Scotch and Irish; the book ends with two chapters devoted, respectively, to "The Celtic Fringe" and "The Celtic Renaissance." In general, the work may be considered an abstract of the voluminous literature of a people who have inspired much writing, shaped by the effort to rectify history and pure literature in the light of physical anthropology; comparatively little attention is given to activital characteristics, or to that convergence of culture and blending of blood so conspicuously displayed by the vigorous peoples of the British Isles. The work contains no original contributions to knowledge, yet is a convenient summary of existing knowledge. The tone of the book is curiously pugnacious, and more arrogant than might reasonably be expected even from a recognized authority in anthropology; the preface is a challenge to historians and teachers, and later philologists, littérateurs, archeologists, and even anthropologists in general are freely flouted; so that the style would seem controversial, did not the adversaries change with the pages and eventually include nearly all contributors to the subject. The persistent pugnacity is incongruous in a

treatise designed for general reading, though the less surprising in view of the author's equally persistent magnification of the glories and beauties of the Celt. The little book is neatly printed, and illustrated with four somatologic maps, but is without an index.

The History of Mankind. By PROFESSOR FRIEDRICH RATZEL. Translated from the second German edition by A. J. Butler, M. A. Volume III. London : Macmillan and Co., Limited. New York : The Macmillan Company, 1898. Roy. 8°, xiii, 599 pp., ills.

So much has already been said in commendation of the first two volumes of Butler's translation of Ratzel's work that it seems almost unnecessary to comment on the third volume, which, published late in 1898, crowns the success of a noteworthy undertaking. As a reference work to the anthropologist, in whatever special field his attention may be directed, and as a series of great text-books to the English-reading layman interested in the Science of Man, this improved English edition of Ratzel's *Völkerkunde* is of pronounced value. It takes the place of numerous works of similar scope that have appeared during the last half-century, but which have become inadequate by reason of the strides which Anthropology has made during that period. The third volume continues the treatment, in ample manner, of the negro races (the Africans of the interior and the West Africans), as well as of the cultured races of the Old World. The mechanical excellence of the previous volumes is maintained throughout volume III, which is illustrated with two colored maps, eleven colored plates, and two hundred and sixty-seven other illustrations—all essential to the elucidation of the text of a work of this kind, and all beautifully reproduced. A copious index of the work (twenty pages) and an index of all the illustrations in the series (ten pages) complete the volume.

F. W. HODGE.

Ruins of the Saga Time : Being an Account of Travels and Explorations in Iceland in the Summer of 1895, by THORSTEINN ERLINGSSON, on behalf of Miss Cornelia Horsford, Cambridge, U. S. A. With an introduction by F. T. Norris and Fón Stefánsson, Ph.D., and a résumé, in French, by E. D. Grand. London : David Nutt, 1899. 8°, 112 pp., ills., map.

In 1895 Miss Cornelia Horsford of Cambridge, Massachusetts, commissioned Dr Valtýr Guðmundsson, Professor of the University of Copenhagen, and an Icelander by birth, to select a man of ability for the archeologic exploration of Iceland, in order to obtain definite answers to a series of questions formulated by her. These answers are