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Several fine examples of Chinese carved red lacquer have recently been added to the Museum collection. One of these is a large vase with four quadrilateral panels containing a figure scene. Another is a small circular box with cover, similarly, but even more elaborately, sculptured. The Chinese excelled in this style of work, but in gold lacquering the Japanese were pre-eminent.



MEMORIAL RESOLUTIONS

At a recent meeting of the Executive Committee of the Board of Trustees of the Pennsylvania Museum and School of Industrial Art the following Resolutions were adopted:



The Trustees of the Pennsylvania Museum and School of Industrial Art desire to express their profound sorrow for the death of their associate, Charles Edmund Dana, which occurred on February 1, 1914.

Mr. Dana's connection with the Pennsylvania Museum and School of Industrial Art extended almost uninterruptedly over a period of thirty-two years. In 1884 he became a member of the Committee on Instruction of the School, and in 1895 he was elected chairman of the Art Committee of the Museum, which positions he continued to occupy, with a few brief interruptions, until his death. As a member of these committees and of the Executive Committee he rendered valuable services for many years, and was always ready to contribute his time and his broad knowledge on art subjects for the benefit of the Institution.

To the subjects of heraldry, arms and armor, tapestries and stained glass, Mr. Dana devoted especial attention. In all of these departments he was regarded as an authority and his advice was constantly being sought. One of the last acts of his life was the supervision of an educational exhibit illustrating the various processes employed in the manufacture of stained glass windows, which has been installed in the Museum near the Lewis collection of Swiss household glass.

As a member of the various bodies with which he was connected, Mr. Dana's actions were always dictated by a faithful desire to advance the common welfare. His approbation of work done at the Museum or the School was always received with confidence that the best judgment had been exercised, and his criticisms were always regarded as a surety that the work in question needed further careful consideration.

Mr. Dana was a man of noble impulse and by his earnestness of purpose greatly advanced the work of art training in this country.

By his death this Institution loses one of the most active members of its Board of Trustees and one of its most accomplished and versatile instructors, and the community at large one of its ablest members and foremost citizens.