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8 **IN THE UNITED STATES DISTRICT COURT**  
9 **FOR THE NORTHERN DISTRICT OF CALIFORNIA**  
10 **SAN JOSE DIVISION**  
11

12 STEPHANIE LENZ,

13 Plaintiff,

14 v.

15 UNIVERSAL MUSIC CORP., UNIVERSAL  
16 MUSIC PUBLISHING, INC., and UNIVERSAL  
MUSIC PUBLISHING GROUP,

17 Defendants.  
18  
19

Case Number C 07-3783 JF

**ORDER<sup>1</sup> GRANTING PARTIAL  
SUMMARY JUDGMENT**

[re: docket no. 199]

20 Plaintiff Stephanie Lenz (“Lenz”) moves for partial summary judgment or, in the  
21 alternative, for partial judgment on the pleadings with regard to six affirmative defenses asserted  
22 by Defendants Universal Music Corp., Universal Music Publishing, Inc., and Universal Music  
23 Publishing Group (collectively, “Universal”). *See* Fed. R. Civ. P. 12(c), 56(c). The Court has  
24 read and considered the moving papers and the oral argument presented by counsel on December  
25 11, 2009. For the reasons set forth below, the motion will be GRANTED.

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28 <sup>1</sup> This disposition is not designated for publication in the official reports.

## I. FACTUAL BACKGROUND

Disposition of the instant motion turns largely on questions of law and allegations of litigation misconduct. The relevant pre-litigation facts are set forth in detail in the Court's order dated August 20, 2008 ("August 20 order"), and will not be repeated here.

## II. PROCEDURAL BACKGROUND

On July 24, 2007, Lenz filed suit against Universal alleging misrepresentation pursuant to 17 U.S.C. § 512(f) and tortious interference with her contract with YouTube. She also sought a judicial declaration that she did not infringe on Universal's copyrights. Universal filed a motion to dismiss, which was granted on April 8, 2008. Lenz was given leave to amend her complaint to replead her first and second claims for relief. On April 18, 2008, Lenz filed the operative Second Amended Complaint ("SAC"), alleging only a claim for misrepresentation pursuant to 17 U.S.C. § 512(f). In its August 20 order, the Court denied Universal's motion to dismiss the SAC. Universal subsequently filed its answer, and on October 30, 2009, after extensive discovery, Lenz filed the instant motion.

## III. LEGAL STANDARD

### A. Motion for summary judgment

A motion for summary judgment should be granted if there is no genuine issue of material fact and the moving party is entitled to judgment as a matter of law. Fed. R. Civ. P. 56(c); *Anderson v. Liberty Lobby, Inc.*, 477 U.S. 242, 247-48 (1986). The moving party bears the initial burden of informing the Court of the basis for the motion and identifying the portions of the pleadings, depositions, answers to interrogatories, admissions, or affidavits that demonstrate the absence of a triable issue of material fact. *Celotex Corp. v. Catrett*, 477 U.S. 317, 323 (1986).

If the moving party meets this initial burden, the burden shifts to the non-moving party to present specific facts showing that there is a genuine issue for trial. Fed. R. Civ. P. 56(e); *Celotex*, 477 U.S. at 324. A genuine issue for trial exists if the non-moving party presents evidence from which a reasonable jury, viewing the evidence in the light most favorable to that party, could resolve the material issue in his or her favor. *Anderson*, 477 U.S. 242, 248-49;

1 *Barlow v. Ground*, 943 F. 2d 1132, 1134-36 (9th Cir. 1991).

2 **B. Motion for judgment on the pleadings**

3 The standard applicable to a motion for judgment on the pleadings is essentially the same  
4 as that applicable to a motion to dismiss, though the former may be made by either party. *Qwest*  
5 *Commc 'ns Corp. v. City of Berkeley*, 208 F.R.D. 288, 291 (N.D. Cal. 2002). In reviewing a  
6 motion for judgment on the pleadings, the Court views the facts presented in the light most  
7 favorable to the non-moving party, accepting as true all the allegations in the complaint and  
8 treating as false those allegations in the answer that contradict the plaintiff's allegations. *Id.*

9 In order to succeed on a motion for judgment on the complaint, a plaintiff must show that  
10 "all of the defenses raised in the answer are legally insufficient. A plaintiff is not entitled to  
11 judgment on the pleadings if the answer raises issues of fact or an affirmative defense which, if  
12 proved, would defeat plaintiff's recovery." *Id.*

13 **IV. DISCUSSION**

14 **A. First Affirmative Defense: Failure to State a Claim**

15 For the reasons discussed in the Court's August 20 order, Lenz has alleged sufficient  
16 facts to state a claim under 17 U.S.C. § 512(f). Accordingly, Lenz's motion will be granted as to  
17 Universal's first affirmative defense.

18 **B. Second and Seventh Affirmative Defenses: Bad Faith and Unclean Hands**

19 Universal asserts in its answer that Lenz acted in bad faith (Second Affirmative Defense)  
20 and "is guilty of unclean hands" (Seventh Affirmative Defense). (Defs.' Answer ¶ 45.) Lenz  
21 contends that as a matter of law Universal cannot establish either of these defenses based upon  
22 the undisputed facts in the record. Because the legal standards for these two equitable defenses  
23 are for practical purposes the same, and because both parties did so in their briefing, the Court  
24 will treat the defenses together.

25 As the Supreme Court has long held, the doctrine of unclean hands dictates that

26 "whenever a party who, as actor, seeks to set the judicial machinery in motion and  
27 obtain some remedy, has violated conscience, or good faith, or other equitable  
28 principle, in his prior conduct, then the doors of the court will be shut against him  
in limine; the court will refuse to interfere on his behalf, to acknowledge his right,  
or to award him any remedy."

1 *Keystone Driller Co. v. Gen. Excavator Co.*, 290 U.S. 240, 245 (1933) (quoting Pomeroy, Equity  
2 Jurisprudence (4th Ed.) s 397). However, the doctrine does not apply to all prior bad conduct.  
3 Instead, the defense is available “only where some unconscionable act of one coming for relief  
4 has immediate and necessary relation to the equity that he seeks in respect of the matter in  
5 litigation.” *Id.*

6 **1. Universal’s allegations of bad faith and unclean hands**

7 **a. Allegation of bad faith in pleading fair use while admitting**  
8 **infringement**

9 Universal first argues that Lenz implicitly has admitted using Prince’s copyrighted  
10 musical composition without authorization, and thus that she infringed the copyright, through her  
11 “exclusive reliance on fair use in this litigation.” (Defs.’ Objections & Resp. to Pl.’s First Set of  
12 Interrogs. (“Defs.’ Interrogs. Resp.”) 11-12.) In response, Lenz maintains that she has not  
13 admitted infringing the copyright by relying on a fair use theory because “[a]s this Court has  
14 noted, a fair use is not an infringement.” (Pl.’s Mot. for Partial Summ. J. “MSJ” 2 (citation  
15 omitted).) Lenz is correct. *Sony Corp. of Am. v. Universal City Studios, Inc.*, 464 U.S. 417, 433  
16 (1984) (“anyone . . . who makes a fair use of the work is not an infringer of the copyright with  
17 respect to such use”).

18 **b. Allegation of bad faith in alleging video was intended for private**  
19 **viewing**

20 Universal also contends in its responses to Lenz’s interrogatories that Lenz’s allegation  
21 that she posted her video on YouTube for private viewing by family and friends was made in bad  
22 faith. According to Universal, the record shows that the posting was not so limited and that the  
23 number of viewings—841,000 as of the time of its responses to Lenz’s interrogatories—“far  
24 exceeds the possible number of viewings by Plaintiff’s ‘family and friends,’ and instead reflects  
25 the efforts of Plaintiff and her counsel to the [sic] publicize the posting for widespread viewing.”  
26 (Defs.’ Interrogs. Resp. 11.)

27 Lenz claims that the large number of viewings of the video on YouTube is not evidence  
28 of her bad faith. She points to evidence in the record that the video had been viewed only 273

1 times prior to Universal's takedown notice, a number which Lenz maintains is consistent with  
2 her intention to post the video to allow friends and family to watch it. (MSJ 7 (citing 2007  
3 Schaffer Decl. ¶ 3).) Lenz contends that the fact that the number of viewings has risen to nearly a  
4 million since the filing of the lawsuit "does not tell us anything about Ms. Lenz's bad or good  
5 faith in posting the Video in February 2007." (MSJ 7.)

6 Even if Universal could show that the number of viewings has grown as the result of  
7 efforts by Lenz and her counsel to call attention to the video, this is insufficient to show bad faith  
8 or unclean hands with regard to Lenz's original intent in posting the video or representation of  
9 that intent. No reasonable jury could find that, because the number of viewings grew  
10 exponentially following the filing of the lawsuit, Lenz's representation that she posted the video  
11 for viewing by her friends and family was an "unconscionable act."

12 **c. Allegation of bad faith based on Lenz's counter-notification**

13 Third, Universal alleges in its interrogatory responses that Lenz acted in bad faith because  
14 she did not claim in her counter-notification that her use of the copyrighted song was authorized,  
15 "but rather lamented the fact that Universal was able to discover [the] video because of the title  
16 that she used." (*Id.*) Universal argues that these facts are sufficient to defeat summary judgment  
17 with respect to their bad faith and unclean hands defenses because they are "inconsistent with  
18 Plaintiff's allegations and raise[] questions about the veracity of those allegations and the  
19 prosecution of this case." (Defs.' MSJ Opp. 6.)

20 Lenz asserts that Universal's argument on this point is factually incorrect. Lenz directs  
21 the Court's attention to the original email and revised counternotice she sent to YouTube on June  
22 5 and 7, 2009, respectively. Both of these documents include Lenz's statement that she "do[es]  
23 not believe that the video in question violated copyright or infringed on copyright in any way."  
24 Notably, in its opposition to the instant motion, Universal does not reassert its argument that the  
25 counternotice demonstrates Lenz's bad faith.

26 While Lenz's original email does contain statements that could be interpreted, as  
27 Universal does, as "lament[ing] the fact that Universal was able to discover [the] video because  
28 of the title [Lenz] used," it also contains the language quoted above, thereby undermining any

1 claim of bad faith. The record establishes that Lenz did in fact claim that her use of the song was  
2 authorized.

3 **d. Allegation of bad faith in alleging video was a “self-evident non-  
4 infringing fair use”**

5 Universal next asserts that Lenz’s statements on websites, in emails, and at her  
6 deposition undermine her contention that her use of the song was a “self-evident non-infringing  
7 fair use.” Among the statements referenced by Universal are: Lenz’s response in a blog posting  
8 that her case is “not a ‘fair use’ case at all”; statements by one of Lenz’s friends informing Lenz  
9 of the friend’s belief that the use of the song in the video constitutes infringement; and Lenz’s  
10 statements at her deposition that “it is possible that someone could look at [her use of the  
11 copyrighted song] and find it infringing.” (Lenz Dep. 276:23-277:3-6.)

12 Lenz claims that Universal mischaracterizes these statements. Instead of alleging  
13 “anyone who looked at her video posting would have immediately recognized that it made what  
14 Plaintiff has called a ‘self-evident fair use of ‘Let’s Go Crazy,’” (Defs.’ MSJ Opp. 6:20-23), she  
15 argues that “the allegations in the complaint can only be understood to address what was self-  
16 evident to *Universal*.” (Pl.’s MSJ Reply 2 (emphasis added).) Lenz also argues that none of the  
17 statements Universal has culled from her earlier moving papers asserts that the fair use would be  
18 “self-evident” to anyone. Lenz’s point is well taken.

19 **e. Allegation of bad faith in alleging Lenz has suffered damages and has  
20 been “substantially and irreparably” injured**

21 Universal also argues that there are triable issues of fact as to whether Lenz has  
22 “prosecuted in good faith the assertion that she has been damaged” by Universal’s alleged  
23 violation of § 512(f). (Defs.’ MSJ Opp. 11.) This argument is based on four separate  
24 contentions. First, Universal contends that Lenz, through her attorney, misled the Court at the  
25 hearing on Universal’s motion to dismiss the SAC by representing that Plaintiff had incurred  
26 expenses in responding to the takedown notice and obtaining professional services even though  
27 Lenz later admitted in her deposition that she did not incur any such expenses. Second,  
28 Universal claims that Lenz also misled the Court in representing that she suffered damages  
during the time that her video was removed from YouTube even though she admitted in email

1 correspondence that she did not care about the removal of the video. Third, Universal maintains  
2 that Lenz's claim for damages to her free speech rights arising from the takedown notice is  
3 contradicted by Lenz's posting of another video on YouTube the month after she received the  
4 notice. Universal argues that the second posting belies Lenz's statement in the SAC that she had  
5 not posted any videos on YouTube since receiving the notice because she was intimidated and  
6 fearful. Finally, Universal claims that an email exchange between Lenz and one of her friends  
7 shows that Lenz does not believe that she was injured substantially and irreparably by the  
8 takedown notice. In the exchange, Lenz responds to her friend's comment that the friend  
9 "love[s] how [Lenz has] been injured 'substantially and irreparably' ;-)" by writing "I have ;-)."  
10 The (";-)") symbol, according to Lenz, is a "winky" emoticon which signifies something along  
11 the lines of "just kidding."

12 In response, Lenz denies that there are issues of fact as to whether she made her claims  
13 for damages in bad faith. First, without admitting that counsel made any misrepresentation to the  
14 Court during the hearing on Universal's motion to dismiss, Lenz argues that there is no evidence  
15 that any purported misstatement was made in bad faith. Lenz argues that Universal is aware that  
16 Lenz is represented pro bono and that Universal's assertion of misrepresentation is "disingenuous  
17 at best." (Pl.'s MSJ Reply 5.)

18 Second, Lenz contends that she did not mislead the Court in asserting that she suffered  
19 harm during the period when her video was offline. Rather than claiming that this harm was  
20 monetary, however, she claims that she was injured through the curtailment of her First  
21 Amendment rights and cites case law holding that such curtailment constitutes irreparable injury.  
22 (Pl.'s MSJ Reply 5 (citing *Elrod v. Burns*, 427 U.S. 347, 373 (1976).)

23 Lenz also counters Universal's argument that her claim of First Amendment injury was  
24 made in bad faith. Lenz contends that her assertion in the SAC that she had not posted a single  
25 video on YouTube following receipt of the takedown notice was not made in bad faith, but rather  
26 that, as she testified at her deposition, she merely forgot about the July 2007 posting of her family  
27 watching her appearance on the television show *The O'Reilly Factor* until it was brought to her  
28 attention at her deposition. Lenz maintains that this memory slip is not evidence of bad faith or

1 unclean hands. Lenz also argues that the fact that she posted the July video privately, and only  
2 for a few days, is evidence that she was intimidated rather than that she was not.

3 With respect to Universal's argument that Lenz did not believe she was substantially and  
4 irreparably harmed, Lenz argues that her deposition testimony refutes that claim. At her  
5 deposition, Lenz testified that she believed her friend's use of the emoticon "was kind of a  
6 reference back to [the] lawyerese" of the "substantially and irreparably harmed" language and that  
7 her use of the emoticon was "a reply to the wink that [her friend] used." (Lenz Depo 241: 11-  
8 21.) Lenz maintains that the fact that she "believes that lawyers sometimes use stilted language  
9 is not evidence of bad faith." (Pl.'s MSJ Reply 5 n.2.)

10 As discussed in greater detail below, the question of what types of damages are available  
11 under § 512(f) is yet to be addressed by appellate courts. That said, Universal's proffered  
12 evidence is insufficient to establish that Lenz acted in bad faith in claiming injury as a result of  
13 the takedown notice. Further, given the state of the law on damages under the statute and the  
14 unfamiliarity of lay people with statutory language, no reasonable jury could find that Lenz's  
15 allegations of "substantial and irreparable injury" are the kind of unconscionable acts against  
16 which the defenses of bad faith and unclean hands are intended to guard. This is not to say  
17 Universal has no recourse. If Universal believes that Lenz or her counsel have engaged in  
18 litigation misconduct that warrants sanctions, it may raise that issue by motion.

19 **f. Allegation of bad faith in motivation for suit**

20 Finally, Universal argues that the evidence "shows . . . that this lawsuit has been  
21 prosecuted not because of a violation of Plaintiff's rights, but rather to serve the interests of  
22 Plaintiff's counsel in publicizing their hostility to the rights of copyright owners, in particular the  
23 sending of takedown notices to sites like YouTube." (Defs.' MSJ Opp. 14.) Universal relies on  
24 statements by Lenz concerning the interest of the Electronic Frontier Foundation ("EFF") in her  
25 case and the publicity surrounding it, as well as comments by Lenz and lawyers for EFF, to  
26 support this contention. Universal concedes that "Plaintiff and her lawyers . . . have the right to  
27 publicly discuss this case or their views about copyright law, Universal, Prince, or anything else,"  
28 but argues that "the desire for a publicity campaign does not give anyone the right to pursue a



1 case based on facts known to be false.” (*Id.* at 15.)

2 Lenz contends that this last argument is redundant to Universal’s other arguments, as it is  
3 depends upon there being an issue of fact as to whether Lenz made allegations she knew to be  
4 false. Lenz is correct.

5 **2. Lenz’s general counter-arguments**

6 **a. False allegations are not sufficient to establish an unclean hands  
7 defense**

8 In large part, Universal bases its unclean hands defense on its claim that Lenz knowingly  
9 has made false allegations in prosecuting the instant suit. Lenz argues that Universal should seek  
10 sanctions if it believes Lenz has engaged in litigation misconduct. Lenz claims that Universal  
11 “deceptively cite[s] *Keystone Driller v. General Excavator Co.*, 290 U.S. 240 (1933), for the  
12 proposition that litigation misconduct can support a defense of unclean hands.” (Pl.’s MSJ Reply  
13 6.) She contends that the Supreme Court’s decision in *Keystone* was predicated on misconduct  
14 in a prior case and use of a decree obtained through that misconduct in the subsequent case.  
15 Lenz argues that “[a] defendant ‘cannot maintain a defense of unclean hands where the basis of  
16 the defense is premised on the posture taken by the plaintiff[] with respect to its [rights] in the  
17 course of litigation.’” (Pl.’s Reply 7 (citing *Yurman Design, Inc. v. Golden Treasure Imports,  
18 Inc.*, 275 F. Supp. 2d 506, 518 (S.D.N.Y. 2003)).)

19 Though Lenz is correct with respect to the underlying facts in *Keystone*, neither that case  
20 nor any Ninth Circuit decision stands for the proposition for which Lenz cites *Yurman*. In fact,  
21 after setting out the standard for the application of the doctrine, *Keystone* held that “[n]either the  
22 plaintiff’s corruption of Clutter in respect of the first Downie patent,” (the bad act involved in the  
23 prior litigation) “*nor its use in these cases of the Byers decree*” (the offer in the pending litigation  
24 of the earlier, wrongfully obtained decree) “can fairly be deemed to be unconnected with causes  
25 of action based on the other patents.” *Keystone*, 290 U.S. at 246. Nonetheless, Universal has not  
26 identified evidence from which a reasonable jury could find that any of the Lenz’s alleged  
27 misrepresentations during this litigation were made in bad faith, or constituted the kind of  
28 “unconscionable acts” for which the unclean hands defense is designed.

1                   **b.       Universal has suffered no prejudice**

2           Lenz also claims that she is entitled to summary judgment on Universal's bad faith and  
3 unclean hands defenses because Universal has not claimed that any of her alleged bad acts have  
4 caused prejudice to its ability to defend the present action. However, while the Ninth Circuit has  
5 recognized that the extent of the harm caused by the plaintiff's misconduct is "a highly relevant  
6 consideration," it has not held that a defendant asserting an unclean hands defense is *required* to  
7 demonstrate prejudice. *Republic Molding Corp. v. B.W. Photo Utilities*, 319 F.2d 347, 350 (9th  
8 Cir. 1963); *but see Hynix Semiconductor Inc. v. Rambus Inc.*, 591 F. Supp. 2d 1038, 1067 (N.D.  
9 Cal. 2006) ("An unclean hands defense further requires proof that the offending conduct  
10 materially prejudiced a party's ability to defend itself.")

11           In light of the foregoing discussion, the motion will be granted as to the affirmative  
12 defenses of bad faith and unclean hands.

13                   **C.       Third Affirmative Defense: No Damages**

14           Universal's third affirmative defense asserts that Plaintiff has suffered no damages. As  
15 Universal clarifies in its opposition papers, this defense "is applicable to Plaintiff's request for  
16 injunctive relief. To that end, Universal's defense is that Plaintiff has not suffered any  
17 cognizable harm in the past, and cannot show any likelihood of incurring such harm in the  
18 future." (Defs.' MSJ Opp. 16 (emphasis in original).)

19           The Court first must determine what types of damages, as a matter of law, are  
20 compensable under § 512(f). Once it makes this determination, the Court must decide whether  
21 there are genuine issues of material fact as to whether Plaintiff has suffered any damages  
22 recoverable under the statute.

23                   **1.       Damages available under 17 U.S.C. § 512(f)**

24           The statutory provision at issue, in its entirety, reads as follows:

25                   (f) Misrepresentations.—Any person who knowingly materially  
26 misrepresents under this section—

- 27                           (1) that material or activity is infringing, or  
28                           (2) that material or activity was removed or disabled by mistake or  
                              misidentification,

1 shall be liable for any damages, including costs and attorneys' fees, incurred by the  
2 alleged infringer, by any copyright owner or copyright owner's authorized  
3 licensee, or by a service provider, who is injured by such misrepresentation, as the  
4 result of the service provider relying upon such misrepresentation in removing or  
5 disabling access to the material or activity claimed to be infringing, or in replacing  
6 the removed material or ceasing to disable access to it.

7 17 U.S.C. § 512(f).

8 The parties disagree as to what types of damages are recoverable under this provision.

9 This appears to be an issue of first impression.

10 **a. General principles**

11 Lenz contends that plain language analysis dictates that because Congress chose to use  
12 the word "any damages," recovery under § 512(f) is available to compensate "any harm  
13 whatsoever." (Pl.'s MSJ 10.) Lenz points to case law establishing the breadth with which courts  
14 have interpreted the terms "any" and "any damages" as evidence of Congressional intent "to  
15 include any type of damages recognized under the law, including compensatory, general, special  
16 and nominal damages." (*Id.*) Lenz also argues that the use of "any damages" in the Digital  
17 Millennium Copyright Act ("DMCA") is particularly significant in light of the narrower "actual  
18 damages" language in the Copyright Act, which also appears in Title 17. Lenz claims that the  
19 purpose of this difference in part is to allow recovery "for harm from loss of speech, including  
20 those [harms] not redressable with money damages." (*Id.* at 12.)

21 Lenz contends that the legislative history is at odds with a narrow interpretation that  
22 would require proof of monetary damages. She quotes a section of the Senate Report that states  
23 that § 512(f) "is **intended to deter** knowingly false allegations to service providers in recognition  
24 that such misrepresentations are detrimental to the rights holders, service providers, and Internet  
25 users." (Pl.'s MSJ 11 (citing S. Rep. 105-190, May 11, 1998, at 49) (emphasis added).) She  
26 argues that a narrow interpretation of "any damages" would not serve the goal of deterrence  
27 because "many [Internet] users could suffer grievous harm to their First Amendment rights, but  
28 have no remedy absent the ability to demonstrate a pecuniary loss." (Pl.'s MSJ Reply 10.)

Universal disputes the inference Lenz asks the Court to draw from the use of "any  
damages" in § 512(f) rather than the "actual damages" formulation in the Copyright Act:

1 The significance of the word “actual” is not (as Plaintiff contends) that it means  
2 economic loss, whereas “any damages” (in § 512(f)) means anything the Plaintiff  
3 claims are damages. “Actual damages and profits” are defined remedies for  
4 copyright infringement. 17 U.S.C. § 504(b). “Actual” is contrasted not with  
5 “any” but rather with “*statutory*” damages, which are the alternative damages for  
6 infringement. *Id.* § 504(c).

(Def.’ MSJ Opp. 19 n.12 (emphasis in original).)

7 Universal also argues that Lenz’s interpretation of the statute is “incredibly misleading”  
8 because it takes the “any damages” language out of context. In Universal’s view, the statute  
9 requires the plaintiff to have been injured by the misrepresentation and

10 the statute also makes clear what the nature of that injury must be to count as  
11 damages: specifically, “any damages, including costs and attorneys’ fees,” that are  
12 “incurred” by the eligible plaintiff “as the result of the service provider relying  
13 upon such misrepresentation in removing or disabling access to the material or  
14 activity claimed to be infringing, or in replacing the removed material or ceasing  
15 to disable access to it.”

16 (*Id.* 17 (quoting 17 U.S.C. § 512(f)).) Universal maintains that the “as the result of” language  
17 establishes a proximate cause requirement that Lenz’s interpretation “reads . . . out of the statute”  
18 and without which “any plaintiff [could] satisfy an essential element of her or his claim simply  
19 by filing suit.” (*Id.*)

20 Lenz argues that the statute’s “as the result of” language establishes a basic, or “but for,”  
21 causation requirement rather than a proximate causation standard. According to this theory, fees  
22 and costs in this litigation are recoverable because “[t]his lawsuit would not have been filed but  
23 for Universal’s misrepresentation to YouTube.” (Pl.’s MSJ 16.) Further, Lenz maintains that the  
24 “as the result of” language is not intended to limit damages but to define who is a proper  
25 plaintiff:

26 The Section 512(f) cause of action accrues to three types of plaintiffs: “the alleged  
27 infringer,” “any copyright owner or copyright owner’s authorized licensee,” or “a  
28 service provider.” Any of those three types of plaintiffs can bring a Section 512(f)  
claim if they are “injured [1] by such misrepresentation, [2] as the result of the  
service provider relying upon such misrepresentation in removing or disabling  
access to the material or activity claimed to be infringing, or [3] in replacing the  
removed material or ceasing to disable it.” In this present case, Ms. Lenz is an  
“alleged infringer” who was injured both “by such misrepresentation” and “as the  
result of the service provider relying upon such misrepresentation,” and is  
therefore entitled to any damages she incurs.

(*Id.* at 17 (quoting 17 U.S.C. § 512(f) (bracketed numbers added)).)

1 Universal disputes Lenz’s construction of the “as the result of” language through  
2 reference to the DMCA’s legislative history and to the Anti-Cyber Squatting Consumer  
3 Protection Act, which was adopted a year after the DMCA. Universal cites a section of the  
4 Senate Report that reads: “Defendants who make such a knowing misrepresentation are liable for  
5 **any damages, including costs and attorneys’ fees, incurred by any of these parties as a**  
6 **result of** the service provider’s reliance upon misrepresentation.” (Defs.’ MSJ Opp. 20 (citing S.  
7 Rep. 105-190, May 11, 1998, at 49) (emphasis added).) Universal notes that the  
8 misrepresentation provision in the Anti-Cyber Squatting Consumer Protection Act includes  
9 language nearly identical to that in the DMCA Senate Report language: “the person making the  
10 knowing and material misrepresentation shall be liable for **any damages, including costs and**  
11 **attorney’s fees, incurred by the domain name registrant as a result of** such action.” 15  
12 U.S.C. § 1114(2)(D)(iv) (emphasis added).

13 Universal also contends that damages not only must be proximately caused by the  
14 misrepresentation but also must be more-than-marginal economic damages. Universal draws an  
15 analogy to common law fraudulent misrepresentation, pointing out that in *Dura*  
16 *Pharmaceuticals, Inc. v. Broudo*, the Supreme Court held that in order to succeed in a 10b-5  
17 private securities action, a plaintiff must “prove that the defendant’s misrepresentation (or other  
18 fraudulent conduct) proximately caused the plaintiff’s economic loss.” 544 U.S. 336, 346  
19 (2005). Universal argues that this Court should likewise limit damages under § 512(f) to  
20 economic, or pecuniary, damages proximately caused by the alleged misrepresentation.

21 Lenz argues that *Dura* applied principles of common law only because the 10b-5 private  
22 right of action, unlike that created by § 512(f), has “common-law roots” and because “[j]udicially  
23 implied private securities fraud actions resemble in many (but not all) respects common-law  
24 deceit and misrepresentation actions.” *Id.* at 343. Lenz emphasizes that, in comparison to the  
25 “any damages” language in § 512(f), the language of the Securities Act limits recovery to “actual  
26 damages.” *See* 15 U.S.C. § 78bb(a). She also argues that § 512(f) actions are different from  
27 common law misrepresentation actions because § 512(f) misrepresentations are not made  
28 directly to plaintiffs but to third parties, i.e., service providers.

1           The Court concludes that a plain language reading of the statute supports certain aspects  
2 of both parties' arguments. The use of "any damages" suggests strongly Congressional intent  
3 that recovery be available for damages even if they do not amount to the substantial economic  
4 damages required under *Dura*. The statutory language, overall statutory scheme, and legislative  
5 history all are inconsistent with Universal's narrow interpretation of "any damages." As this  
6 Court recognized in an earlier order in this matter, under Ninth Circuit case law a plaintiff in a §  
7 512(f) action must demonstrate that the copyright owner acted with subjective bad faith. *See*  
8 *Rossi v. Motion Picture Ass'n of Am. Inc.*, 391 F.3d 1000, 1004-05 (9th Cir. 2004). Requiring a  
9 plaintiff who can make such a showing to demonstrate in addition not only that she suffered  
10 damages but also that those damages were economic and substantial would vitiate the deterrent  
11 effect of the statute.

12           At the same time, neither the statutory language nor the statutory goal of deterrence  
13 justifies recovery for all damages that occur as a "but for" result of the misrepresentation. A fair  
14 reading of the statute, the legislative history, and similar statutory language indicates that a §  
15 512(f) plaintiff's damages must be proximately caused by the *misrepresentation to the service*  
16 *provider and the service provider's reliance on the misrepresentation*. Universal's argument  
17 that concluding otherwise would allow plaintiffs to satisfy the damage element of their claims  
18 merely by hiring an attorney and filing suit, thereby incurring "costs and fees," is well taken.

19           It may be that the combination of the subjective bad faith standard and the proximate  
20 causation requirements will lead many potential § 512(f) plaintiffs to refrain from filing suit  
21 unless they have suffered substantial economic harm or other significant inconvenience.  
22 However, as two commentators in the field note, this result is not necessarily at odds with what  
23 Congress intended. *See* Laura Quilter & Jennifer M. Urban, *Efficient Process or "Chilling*  
24 *Effects"?* *Takedown Notices Under Section 512 of the Digital Millennium Copyright Act*, 22  
25 *Santa Clara Computer & High Tech. L.J.* 621, 631 (2006) ("The alleged infringers are to be  
26 protected from mistaken takedowns and misuse of this rather remarkable extra-judicial process  
27 *principally through a counternotice procedure . . . .* [T]he vast majority of § 512 notices likely  
28 are never subject to the scrutiny of a court. In part, this was *precisely the point behind § 512*: the

1 efficient removal of infringing materials from the Internet in a fair process, with (in most cases)  
2 no need for court review.” (emphasis added))

3 **b. Recovery of costs and attorneys’ fees**

4 Section 512(f) provides explicitly for the inclusion of “costs and fees” as part of the  
5 recoverable damages. Lenz argues that costs and fees incurred both prior to litigation—i.e., in  
6 drafting and issuing the counter notice—and during the litigation itself are recoverable. She  
7 contends that this interpretation is consistent with the traditional interpretation of “costs” as costs  
8 associated with litigation.

9 Universal concedes implicitly that pre-litigation attorneys’ fees are recoverable if they are  
10 incurred for work related to the counternotice and not as part of a broader litigation strategy. At  
11 the same time, it contends that costs and fees incurred *following* the commencement of litigation  
12 cannot satisfy the proximate causation requirement of § 512(f) because they would accrue not  
13 because of the misrepresentation but because of the litigation. Universal also claims that  
14 including the recovery of costs and fees incurred for work in the instant litigation would conflict  
15 with the attorney’s fees provision of 17 U.S.C. § 505. Section 505 provides that

16 In any civil action under this title, the court in its discretion may allow the  
17 recovery of full costs by or against any party other than the United States or an  
18 officer thereof. Except as otherwise provided by this title, the court may also  
award a reasonable attorney’s fee to the prevailing party as part of the costs.

19 17 U.S.C. § 505. Universal argues that Lenz’s reading of § 512(f) would remove the Court’s  
20 discretion to award (or not award) fees to plaintiffs, force the Court to treat prevailing plaintiffs  
21 and defendants differently with regard to fees, and contradict the application of § 505 to “any  
22 civil action under” Title 17.

23 As discussed above, the Court concludes that Congress did not intend to allow plaintiffs  
24 to establish the damage element under § 512(f) simply by hiring an attorney and filing suit.  
25 Congress obviously is familiar with statutory fee-shifting provisions, and there is no indication  
26 that it intended § 512(f) to be such a provision. Accordingly, while any fees incurred for work in  
27 responding to the takedown notice and prior to the institution of suit under § 512(f) are  
28

1 recoverable under that provision, recovery of any other costs and fees is governed by § 505.

2 **c. Recovery for *pro bono* attorneys' fees and costs**

3 Even if pre-litigation fees are recoverable under § 512(f), Universal argues that plaintiffs  
4 actually must "incur" the attorneys' fees or litigation costs to recover them and cannot recover if  
5 their counsel work on a *pro bono* basis. The Ninth Circuit has held that a plaintiff "can 'incur'  
6 attorneys' fees if he assumes either: (1) a noncontingent obligation to repay the fees advanced on  
7 his behalf at some later time; or (2) a contingent obligation to repay the fees in the event of their  
8 eventual recovery." *Morrison v. C.I.R.*, 565 F.3d 658, 662 (9th Cir. 2009). Universal therefore  
9 must show that there are genuine issues of material fact as to whether Lenz assumed one of these  
10 obligations for fees incurred for work related to responding to the takedown notice.

11 **2. Issues of fact material to recoverable damages**

12 In order to survive Lenz's summary judgment motion on this affirmative defense,  
13 Universal must show that there are genuine issues of material fact as to all categories of  
14 recoverable damages. Universal has challenged Lenz's claim that her pre-suit activities, which  
15 included "time spent reviewing counternotice procedures, seeking the assistance of counsel, and  
16 responding to the takedown notice," (Pl.'s MSJ), involved actual expense or economic loss.

17 Universal does not claim that Lenz did not take these actions or incur any damages in  
18 doing so. As discussed above, the Court concludes that actual expenses or economic losses of  
19 some minimum value are not necessary under the statute. Accordingly, because there is no  
20 genuine issue of material fact as to whether Lenz incurred *some* damages as defined under the  
21 statute, Lenz's motion will be granted as to Universal's affirmative defense of no damages.

22 **D. Fourth Affirmative Defense: Estoppel**

23 Universal's fourth affirmative defense is simply that "Plaintiff's claim is barred by the  
24 doctrine of estoppel." (Defs.' Answer § 41.) In order to survive summary judgment on its  
25 affirmative defense of estoppel, Universal must demonstrate, among other things, that there are  
26 triable issues of material fact as to whether Universal detrimentally relied on any  
27 misrepresentation by Lenz. *See, e.g., Lyng v. Payne*, 476 U.S. 926, 935 (1986) (holding that  
28 "[a]n essential element of any estoppel is detrimental reliance on the adverse party's



1 misrepresentations” (citation omitted)). Universal makes no attempt in its opposition papers to  
2 show that it relied in any way on any misrepresentations made by Lenz. Instead, Universal  
3 argues only that there are triable issues “on whether Plaintiff prosecuted this lawsuit knowing her  
4 allegations to be false.” (Defs.’ MSJ Opp. 25.) Lenz’s motion for summary judgment as to this  
5 defense will be granted.

6 **E. Fifth Affirmative Defense: Waiver**

7 Universal’s affirmative defense of waiver similarly is without support or elaboration in  
8 Universal’s answer or opposition brief. Universal merely quotes Lenz as expressing her lack of  
9 interest in having YouTube host the video at issue and argues that Lenz “is simply pursuing this  
10 case as part of her and EFF’s ‘publicity blitz.’” (Defs.’ Opp. 25.) Universal provides no support,  
11 legal or otherwise, for the conclusion that Lenz’s opinion should be interpreted as a waiver of her  
12 § 512 claim.

13 **V. ORDER**

14 For the foregoing reasons, Lenz’s motion for partial summary judgment as to each of the  
15 challenged affirmative defenses will be granted.

16  
17 DATED: February 25, 2010

18  
19   
20 JEREMY FOGEL  
United States District Judge